|  |  |
| --- | --- |
|

|  |
| --- |
| **Le novità più belle sono in libreria****Febbraio 2024** |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [**MIEN RUYS**](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=6fd59738b0&e=1b773b5a32)**THE MOTHER OF MODERNIST GARDENSdi CRAWFORD J.**From 1923 until 1980, Mien Ruys created over 3,000 gardens and landscapes. While most of these are in her native Netherlands, the influence of her designs and approaches spread far wider: many of us will have a little bit of Mien in our gardens,  be it a railway sleeper, a diagonal line, a Phlomis russeliana or a water ball...Pagg. 144, rilegato |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [**SHROUDED IN LIGHT**](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=03bd7345f4&e=1b773b5a32)**NATURALISTIC PLANTING INSPIRED BY WILD SHRUBLANDSdi WILLIAMS K.P., GUIDI M.**Now it's the turn of wild shrublands to stimulate naturalistic planting design. A Shrubs have a raw beauty and wild otherness that make them a striking presence in the landscape and a rich source of inspiration for gardeners...Pagg. 240, rilegato |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [**THE SCIENCE OF GARDEN BIODIVERSITY**](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=cd8d01ffad&e=1b773b5a32)**THE LIVING GARDEN****di DOBERSKI J.**You step out of the back door into the garden. There may be a few birds flitting around, perhaps butterflies or bumblebees on the wing, but often the garden can seem very still. However, if you look beyond the superficial inactivity there is an ecological web of wildlife to explore, to understand and then to encourage more biodiversity...Pagg. 144, brossura |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [**SERRES, TUNNELS & CHASSIS**](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=3f165b6794&e=1b773b5a32)**di ELGER R.**Vous souhaitez vous lancer dans un mode de culture raisonné, en accord avec la nature, tout en ayant un calendrier de récolte étendu sur toute l'année ? Les serres, tunnels, châssis et cloche vous permettront de protéger des intempéries (pluie, froid, vent...) vos aromatiques, fruits et légumes afin de récolter plus et plus longtemps. Tous les conseils de notre auteur professionnel vous aideront à débuter facilement.Pagg. 176, brossura |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [**THE IMPORTANT PLANT AREAS OF MOZAMBIQUE**](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=ef3775316e&e=1b773b5a32)**di DARBYSHIRE I., RICHARDS S.** The Important Plant Areas of Mozambique is an assessment of 50 critical sites for plant conservation, based on the Mozambique TIPAs project run in collaboration between RBG Kew, Mozambique Agricultural Research Institute (Instituto de Investiga Agria de Mozambique - IIAM) and the University Eduardo Mondlane...Pagg. 384, brossura |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [**GUIDE TO THE FLOWERS OF WESTERN CHINA**](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=2f13dabfaa&e=1b773b5a32)**SECONDA EDIZIONEdi GREY-WILSON C., CRIBB P.** Since the publication of the first edition of Guide to the Flowers of Western China in 2011, there have been great strides in knowledge of the flora of China through international collaboration. Many plants included in the first edition have been revisited in the wild, while areas hitherto inaccessible have opened up, if sometimes only temporarily...Pagg. 208, brossura |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [**MIRABILIA**](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=c0002c0e79&e=1b773b5a32)**di CAMPORESI S.**Con la serie Mirabilia Silvia Camporesi compie un viaggio alla ricerca di luoghi speciali, meraviglie della natura, musei insoliti. Il suo interesse per tutto ciò che può essere definito irregolare e non canonico la porta a intraprendere un percorso unico, sia per la bellezza di questi luoghi per la maggior parte fuori dalle classiche rotte turistiche, tendenzialmente non semplici da raggiungere, poco frequentati che per le particolari suggestioni che propongono...Pagg. 139, rilegato |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [**CHROMATIC HERBARIUM**](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=757f0875d9&e=1b773b5a32)**di GARDONE M.**Massimo Gardone con Alessandra Muran ha realizzato un volume che è molte cose: un erbario vivo e vivido di colori della natura con elementi raccolti e fotografati ancora freschi, ma anche un libro fotografico suggestivo e capace di valorizzare con l'occhio del grafico, i colori e i "pantoni" di petali, foglie, rami e altri elementi della natura...Pagg. 128, rilegato |

 |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| **Catalogo**: trovate tutti i nostri libri nel sito [www.libreriadellanatura.com](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=8addc2fa7d&e=1b773b5a32) |

 |