|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|

|  |  |
| --- | --- |
|

|  |
| --- |
|  |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
| Novità in giardino |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
|    |

 |

 |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
|  |

 |

 |
|

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [MICHEL DELVOSALLE](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=e2784a667b&e=1b773b5a32)**di AA. VV.**This beautifully presented monograph features a selection of gardens created between 1982 and 2020 by visionary garden artist Michel Delvosalle. Passionate about nature and the harmony of landscapes...Pagg. 304, rilegato |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [GARDEN AS A](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=e05b62a090&e=1b773b5a32)[RT](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=199ca36648&e=1b773b5a32)**di  FARRAND, B. & OAKS, D.**arden As Art: Beatrix Farrand at Dumbarton Oaks features essays and photographs of this remarkable landscape as a living and breathing work of art. Published on the occasion of the centennial of the Dumbarton Oaks Gardens in 2021, the book illuminates the stewardship of one of the most beautiful gardens ...Pagg. 312, rilegato  |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [WITH NATURE](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=07acef4410&e=1b773b5a32)**THE LANDSCAPES OF FIONA BROCKHOFdi  PARKINSON I & HOLDEN J..**Rousham in Oxfordshire was one of the first landscape gardens created in England and is, still, one of the most influential. Designed by William Kent in the late 1730s for the Cottrell-Dormer family (who are its owners today) it has become a place of pilgrimage for ......Pagg. 312, rilegato  |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [THE FUTURE IS FUNGI](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=da0520641c&e=1b773b5a32)**di  SHU, I. & LIM, M.**The kingdom of fungi has survived all five major extinction events. They are the architects of the natural world, integral to all life. They sustain critical ecosystems, recycling nutrients and connecting plants across vast areas, and help to produce many staples of modern life, such as wine, chocolate, bread, ......Pagg. 212, rilegato  |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [OLMSTED TREES](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=8274c3440b&e=1b773b5a32)**di GREENBER, S.**Frederick Law Olmsted (1822 - 1903) is considered as the father of landscape architecture in the United States and created several renowned urban parks and park systems around the country. With a stunning black and white series of trees ...Pagg. 216, brossura  |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [CREER UNE MINI FORET-JARDIN](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=fce1effb92&e=1b773b5a32)**di HERVE GRUYER, C.**La mini forêt jardin est une imitation d'une forêt naturelle, dans laquelle tous les végétaux sont comestibles. Ce concept novateur est développé à la Ferme du Bec Hellouin où une mini-forêt fait l'objet d'un suivi scientifique. Elle se révèle particulièrement productive sur..Pagg. 171, rilegato  |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [WILD CREATIONS](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=6f41ec021b&e=1b773b5a32)**INSPIRING PROJECTS TO CREATE PLUS PLANTS CARE TIPS & STYLINGdi CARTER, H.**Dubbed the "LeBron James of plant styling..." by "Good Morning America", Hilton Carter now shows how you can make, style, decorate and care for your own stunning plant-inspired interior with his 25 step-by-step DIY projects and plant hacks. In plant and interior stylist Hilton Carter's previous books he has given us glimpses into ...Pagg. 240, rilegato  |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [MARIA SYBILLA MERIAM](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=0245b91af9&e=1b773b5a32)**CHANGING THE NATURE OF ART AND SCIENCE di UNIVERSITY OF AMSTERDAM**The revolutionary artist and naturalist Maria Sibylla Merian (1647-1717) has come into the spotlight in recent years. The life and work of this German-born woman, who would later settle in the Netherlands, has been studied internationally by entomologists, botanists and historians and are a source of ...Pagg. 304, rilegato  |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [PIANTE CHE CAMBIANO LA MENTE](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=60c82cc864&e=1b773b5a32)**OPPIO, CAFFEINA, MESCALINAdi POLLAN, M.**Per tutti noi lassunzione quotidiana di caffeina coincide nientemeno che con la «condizione normale della coscienza». Eppure, quellalcaloide naturale è a tutti gli effetti una droga, come rivela l«esperimento di privazione» cui Michael Pollan si è sottoposto, trovandosi afflitto via via da mal di testa, letargia e «intensa angoscia». Per cercare di rispondere...Pagg. 293, brossura  |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [SUTRA DEGLI ALBERI](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=09197a3367&e=1b773b5a32)**TIZIANO FRATUS**Ci sono templi in cui l'umanità si inchina da millenni, per adorarne le divinità, venerare gli spiriti dei morti, pregare per ottenere protezione, pioggia o cibo. Sono templi che possono essere visitati da chiunque, in qualunque momento; dove la voce robusta della vita vibra nella piccola ghianda, nella foglia, nei nostri sguardi e nelle preghiere mormorate a fior di labbra. Sono templi fatti di alberi, estesi tra .........Pagg. 348, brossura.  |

 |

 |

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
|  |

|  |
| --- |
| [COME SONO DIVENTATA UN ALBERO](https://libreriadellanatura.us14.list-manage.com/track/click?u=65fc339d51e0ee98756c2e6cc&id=a7a2ae418b&e=1b773b5a32)**di ROY, S.**Quando ho smesso di portare l'orologio e ho tolto quelli alle pareti, ho capito che tutte le mie carenze derivavano dal fatto di non essere una docile schiava del tempo. Ho cominciato a invidiare l'albero, la sua disobbedienza alla frenesia degli esseri umani. Perché è impossibile mettere fretta alle piante, dire a un albero di 'sbrigarsi'. Con invidia, rispetto e una certa ambizione, ho iniziato a chiamare...Pagg.272 , brossura. |

 |

 |

|  |  |
| --- | --- |
|

|  |
| --- |
|  |

 |

 |