

of Troy's favourite roses at Sissinghurst

1 Rosa 'Adélaïde d'Orléans'

An ideal rambler for a pergola or trellis, with delicate flowers that hang like jewels along the length of its long, pliable stems. 4.5m. AGM*, RHS H6, USDA 5a-10†.

2 R. 'Albertine'

A well-known rambler you often see in gardens with a delicious fragrance of tinned pineapple. Can be grown on a wall or allowed to do as it likes among shrubs.

3.6m. AGM. RHS H6, USDA 4a-8b.

3 R. 'Alchymist'

A modern floribunda climbing rose from the German breeder Kordes in 1956. Grown for its golden-yellow-orange blooms and striking copper-bronze foliage. 6m. RHS H6, USDA 4a-9b.

4 R. 'Allen Chandler'

Grown over the entrance arch, this takes centre stage at Sissinghurst. Its brilliant scarlet-red flowers are followed by copious orange-red hips. 4.7m.

5 R. 'Blanche Double de Coubert'

A rose cherished by Vita, not only for the length of its flowering period but also for the power of its fragrance.

1.5m. AGM. RHS H7, USDA 3a-9b.

6 R. 'Blanche Moreau'

An extraordinary rose with creamy-white double flowers that contrast with the purple-brown, heavily mossed stems and leaf stalks. Flowers only once. 1.8m.

7 R. 'Bleu Magenta'

A splendid, late-flowering rambler that can usefully extend the season. Little scent, but few thorns. 6m. AGM. RHS H7, USDA 5a-9b.

8 R. 'Buff Beauty'

Apricot-yellow flowers of delicious scent are beautifully presented in small clusters against the red-brown stems and bronze tinted leaves. Rarely out of flower.

1.2m. AGM. RHS H6, USDA 6a-10b.

9 R. 'Cardinal de Richelieu'

A gallica rose, much loved by Vita for its sumptuous velvet-purple colouring. 1m. RHS H7, USDA 4a-8b.

10 R. 'Céleste'

Flowers of delicate pink emerge from beautiful buds all set among glaucous grey leaves. Associates well with roses of rich purple. 1.8m. AGM. RHS H7.

11 R. 'Charles de Mills'

The crimson-purple to dark-lilac colouring is really splendid when planted with strong pink varieties. 1.2m. AGM. RHS H7, USDA 4a-8b.

12 R. 'Complicata'

At Sissinghurst we grow this glorious gallica as both a free-standing shrub and climbing up the Elizabethan wall, and I'm also experimenting growing it in our

